

Wearing a uniform helps create a sense of unity among our students and allows them to fully immerse themselves in the dance experience. Additionally, it provides a safe and practical environment for dancers to move freely without any hindrances.

Wearing the dance class uniform also helps our instructors in assessing and correcting posture, alignment, and technique more effectively. It allows them to observe each dancer's movements clearly and offer personalized guidance to ensure proper form and development. By ensuring that all students come to class in the proper uniform, we can maintain a focused and productive learning environment for all dancers.

Uniform <u>colors</u> are required, but the provided Dancin' Dreams leotard is not. Dancers may dress in any leotard of their liking as long as it matches their level's color!

In Ballet Class I Can Wear...







We politely ask for no skirts in our younger level classes. Skirts become a distraction and instructors cannot correct body position & alignment properly.

Dancers may put on a skirt for disco party at the end of class if they already have one or would like to dance with one!

Ballet shoes & tights
can be found at a local
dancewear store or
online! Students are
allowed to wear pink or
skin toned ballet shoes
& tights to class. These
special shoes will be
worn for all
performances, so please
make sure they are pink
or skin toned. Do not
wear outside!

Hair should be pulled back in a neat bun for each class. This helps our dancers stay focused on dance and not distracted, touching or re-doing their hair during class time. We understand that hair can be intimidating for first time dance parents. We have different tutorials we can send your way to learn how to do this hairstyle.

Levell what To Wear?

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In Jazz & Tap Class I Can Wear...



Level Colors:

Turquoise



Dancers will wear tan
jazz shoes (no black jazz
shoes) during dance
class. Tan jazz shoes
follow the leg line when
wearing tights, and
dancers will use these
shoes for recitals!

During Tap class, dancers will stay in their same Jazz uniform.

We strongly recommend jazz tap shoes at this level. Dancers are encouraged to start learning how to tie their tap shoes so that shoe changes can become easier as they grow.

Hair should be pulled back in a ponytail, pigtails, or bun. Dancer's hair should remain out of their face so they may work on turns and leaps without hair flying in their face.

If your dancer has long or hard to manage hair (falls out of a ponytail frequently), we highly recommend sending them to Jazz &Tap class in a bun.