

Level II What To Wear?

Wearing a uniform helps create a sense of unity among our students and allows them to fully immerse themselves in the dance experience. Additionally, it provides a safe and practical environment for dancers to move freely without any hindrances.

Wearing the dance class uniform also helps our instructors in assessing and correcting posture, alignment, and technique more effectively. It allows them to observe each dancer's movements clearly and offer personalized guidance to ensure proper form and development. By ensuring that all students come to class in the proper uniform, we can maintain a focused and productive learning environment for all dancers.

Uniform colors are required, but the provided Dancin' Dreams leotard is not. Dancers may dress in any leotard of their liking as long as it matches their level's color!

In Ballet Class I Can Wear...



**Level
Color:
Burgundy**



Alongside the leotard uniform, dancers may wear a black wrap skirt or black form fitted shorts. We do recommend a black wrap skirt instead of black shorts, as it allows for instructors to see body alignment from a distance, but shorts are welcome if the dancer is more comfortable.



Ballet shoes in Level II are required to be split sole, which means the bottom sole is split into two. Dancers should have canvas ballet shoes are recommended but can be leather. Shoes & tights should be pink or skin toned.

These shoes allow dancers to improve footwork and technique as they prepare for pointe shoes in Level III.



Hair should be slicked back in a tight bun for each class. Dancers should not have bangs, two strands on the sides, or flyaways sticking out.

At this level, it is encouraged that students use tutorials to learn how to do their own hair. We can send some tutorials your way if needed!

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In Contemporary Class I Can Wear...



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Alongside the leotard uniform, dancers may wear black form fitted shorts, black tights (on top of leotard), leggings, or athletic pants for Contemporary class.

Pants that are too baggy will hide the dancer's knees and are not permitted.

Lyrical shoes with footless tights are required. These shoes slip over the toes to allow for turning, while exposing the heel for a grip on the floor.

Please do not wear footed tights that cover your heel with these shoes.

Hair may be worn in a slicked back bun, ponytail, braid, etc. as long as it is tight and out of the dancer's face.

Dancers should not have bangs, two pieces of hair, or flyaways sticking out.

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In Jazz Class I Can Wear...



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Alongside the leotard uniform, dancers may wear black form fitted shorts, leggings, or athletic pants for Jazz class.

Pants that are too baggy will hide the dancer's knees and are not permitted.

Tan jazz shoes are required for jazz class. We recommend slip on jazz shoes with no ties.

Pink or skin toned tights should always be worn underneath the jazz shoe.

Hair may be worn in a slicked back bun, ponytail, braid, etc. as long as it is tight and out of the dancer's face.

Dancers should not have bangs, two pieces of hair, or flyaways sticking out.

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In Tap Class I Can Wear...



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Alongside the leotard uniform, dancers may wear black form fitted shorts, leggings, or athletic pants for Tap class.

Pants that are too baggy will hide the dancer's knees and are not permitted.

Black 'Jazz' tap shoes with a lace are a requirement for Level II+ tap.

Beginner tap shoes with the small strap are not strong enough for the elements worked on in this level and dancers may get injured using them.

Hair may be worn in a slicked back bun, ponytail, braid, etc. as long as it is tight and out of the dancer's face.

Dancers should not have bangs, two pieces of hair, or flyaways sticking out.